Alma Mater
Hail to the Orange.
Hail to the Blue.
Hail Alma Mater,
Ever so true!

We love no other,
So let our motto be,
“Victory, Illinois, Varsity!”

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Photo of VMGC at the home of UIUC President Timothy L. Killeen
Photo by Bennett Kosma

UNIVERSITY OF ILLINOIS
VARSITY MEN’S GLEE CLUB:
SUPER SMASH BROS IN SONG

Annual Dads Day Concert
Friday, November 13, 2015
7:30 p.m.
Foellinger Great Hall
Krannert Center for the Performing Arts
Mr. Fred H. and Mrs. Adele G. Drummond  
Mr. Stephen F. Eggerding  
Mr. Stephen R. Kammerer  
Mr. Andrew M. and Mrs. Susan M. Kunz  
Mr. Thomas C. Lair  
Mr. Howard L. Loveless  
Prof. Morgan J. and Mrs. Brenda Callahan  
Mr. Tyrone N. Manning and Ms. Gail P. Stone  
Mr. Richard S. Marsho  
Mr. Robert E. McIntire  
Mr. William R. Miller and Mrs. Martha Behr-Miller  
Mr. Larry Mitchell  
Mr. George M. and Mrs. Carolynne K. Morvis  
Dr. Brian M. O’Connor  
Mrs. Marjorie S. Olson  
Mr. Lowell R. and Mrs. Ann E. Peck  
Mr. Kenneth R. Pletcher  
Mr. M. John Richard  
Mr. George G. Richardson  
Dr. Edwin A. and Mrs. Carol A. Scharlau  
Mr. Glendon A. and Mrs. Julie A. Schuster  
Dr. Kimberly Anne Schwartz  
Dr. Gregory L. Skuta, MD  
Mr. M. Andrew Sprague  
Mrs. Roberta L. Stiles  
Mrs. Joy Crane Thornton-Walter  
Mr. Charles A. and Mrs. Dolores A. Timko  

Dr. Paul R. Herman  
Mr. Bruce C. Johnson  
Mr. Gerald G. and Mrs. Mary Beth Kulien-Weichbrodt  
Mr. Stephen J. Weiser  
Mr. Malcolm M. Whipple  
Mr. Paul B. and Mrs. Virginia Uhlenhop  
Mr. Mark A. and Mrs. Nancy S. Timko  
Dr. A. Robert Twardock

I. Zion hört die Wächter singen................................. Johann Sebastian Bach (1685-1750)  
Kaiwei Chen, violin  
Jospeh Hacker, viola

Fratres in Unum.............................................................................. Bernard Fitzgerald

Alleluia............................................................................................ Randall Thompson (1899-1984)

III. Canticle from Three Sacred Pieces...........................................David Conte (b. 1955)  
Joyce Tzu-Hsin Wu & Simon Tiffin, piano

Spirituals for Men’s Voices and Jazz Chamber Ensemble.......... arr. Barrington Coleman (b. 1959)

I. Let Us Break Bread Together  
II. Great Day  
III. Witness featuring The Other Guys  

John Macy, Cody Jacobs, Jerry Baffour, Jonathan Cortez, soloists  
Charles “Chip” McNeil, Saxophone  
Teofilo “Tito” Carillo, Trumpet  
Barrington Coleman, Piano  
Mikel Combs, Bass  
Andy Wheelock, Drums
The William Olson Travel Fund is an endowment created and controlled by the Varsity Men’s Glee Club and managed by the University of Illinois Foundation. This fund honors our late director, William Olson, by one day ensuring that we will always be able to spread our music and the greatness of this University throughout the world. This compilation demonstrates those who have graciously supported VMGC in the last year.

By giving, you will help the VMGC continue its legacy of spreading music not only throughout the University of Illinois community, but also throughout the United States and the world. Your name will become a permanent part of the VMGC’s rich legacy. If you are interested in making a gift to one of these funds, please visit https://www.uif.uillinois.edu/gifts.

VMGC would like to extend the utmost thanks to those who have contributed to helping the growth and enrichment of the organization. The names listed in this program demonstrate the passion our alumni have for this organization as well as the people we have reached with our music. Again, VMGC cannot thank you enough.

Mr. Erwin O. and Mrs. Linda A. Arends
Mr. Perry W. Ergang and Mrs. Anne M. Pachciarek
Mr. Michael G. and Mrs. Joyce A. Billing
Mrs. Melva F. Gage
Mr. Clark A. and Mrs. Cynthia M. Breeze
Mr. Thomas E. Goetsche
Mr. Bruce R. Brown
Mr. Perry E. Goldberg
Mr. Ralph D. Butler
Mr. Andrew L. Goldberg
Mr. Brian C. Claricoates
Dr. Julie J. Gunn
Mr. Jeff Clodfelter
Mr. Dave Gustafson
Mr. Larry D. Cohen
Mrs. Melva F. Gage
Mr. Richard K. Haines
Mrs. Lynd W. Corley
Dr. James B. Hancock
Mr. Mr. Robert F. Doak
Mr. Thomas W. Hawkins
Mr. Mr. Robert A. Doepp
Mr. W. Robert and Mrs. Joan J. Hedgcock

TEXT AND TRANSLATIONS
Zion hört die Wächter singen


Zion hears the watchmen sing, her heart leaps for joy within her, she wakens and hastily arises. Her glorious Friend comes from heaven, strong in mercy, powerful in truth, her light becomes bright, her star rises. Now come, precious crown, Lord Jesus, the Son of God! Hosannah! We all follow to the hall of joy and hold the evening meal together.

res in Unum

Ecce quam bonum et quam jucundum habitare fratres in unum

Behold how good and how pleasant it is for brethren to dwell together in unity

UPCOMING UIUC CHORAL EVENTS

Tuesday, November 17 at 7:30 pm: Women's Glee Club in Foellinger Great Hall at the Krannert Center for the Performing Arts

Saturday, December 5 at 7:30 pm: Oratorio Society with the Sinfonia da Camera in Foellinger Great Hall at the Krannert Center for the Performing Arts—Handel's Messiah, Christmas Portion

Sunday, December 6 at 3:00 pm: Combined UIUC Choirs present the Annual Carol Concert in Foellinger Great Hall at the Krannert Center for the Performing Arts

ACKNOWLEDGEMENTS

VMGC would like to extend our sincere thanks to the assorted accompanists in...
VMGC for their assistance. Without the aid of these individuals our group and concerts would not have the continued success that they have enjoyed over the course of VMGC’s history.

VMGC would also like to thank its alumni base/core group for their continued support and involvement,

*Denotes Section Leader
†Denotes members of The Other Guys

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**Gaudeamus Igitur**

Gaudeamus igitur

Juvenes dum sumus.

Post jucundam juventutem,
Post molestam senectutem,
Nos habebit humus.

Alma Mater floreat

Quae nos educavit,
Caros et commilitones,
Dissitas in regiones,
Sparsos, congregavit.

Therefore let us rejoice
While we are young men. After happy youth, After troublesome old age, The ground will have us.

May Alma Mater flourish,
She who has educated us. Dear ones and comrades In scattered regions, Although divided, she has brought together.
**Dr. Barrington Coleman**, Associate Professor of Voice and Director of the University of Illinois Varsity Men’s Glee Club, earned the baccalaureate degree from the Illinois Wesleyan University, where he served for six years as assistant professor of voice and director of the Limited Edition Jazz Choral Ensemble. A native of Chicago, Illinois, he received the M.M. degree from Northwestern University (Evanston, Illinois) and D.M.A. degree from The Juilliard School of Music (New York City). Coleman performed and recorded as a soloist with the Chicago Symphony Orchestra and Chorus, the Music of the Baroque Ensemble, the La Fenice Opera (Venice, Italy), the Glyndebourne Opera (Sussex, England), the London Philharmonic and Symphony Orchestras, and at the Royal Opera House of Covent Garden. A recipient of prestigious awards of distinction for performance and academic excellence, Dr. Coleman presented various lecture/recitals, workshop/festivals, and clinics throughout the nation’s universities, high schools, community arts organizations, churches, and professional music associations as classical, jazz, and gospel artist. As a jazz pianist, he studied with Willie Pickens and freelanced with prominent jazz artists throughout the Midwest. Coleman worked with such innovative young artists as bassists Christian McBride and Lonnie Plaxico, and such seasoned trail blazers as saxophonist Sam Rivers and drummer Joe Morello. He is presently director, pianist, and vocalist with a mainstream jazz group known as the Barrington Coleman Trio. The 2015-2016 academic year is Dr. Coleman’s 20th year as director of the Glee Club.

**The Other Guys**

The Other Guys are an important subset of the Varsity Men’s Glee Club, providing unique entertainment as an a cappella comedy octet since their inception in the 1968-1969 school year. As members of VMGC, they perform at all VMGC concerts as well as hosting two annual concerts of their own. The Other Guys create their own arrangements and choreography, audition and recruit their own members, and organize their own concert schedule. Known for their impeccable musicality and unique brand of humor, The Other Guys are the University of Illinois’ premiere men’s a cappella group. They have evolved over the years from an amusing diversion to a popular, high profile, internationally recognized group of goodwill ambassadors. The current group continues to build on Other Guys tradition—a tradition that is characterized by musicianship, comedic spontaneity, and time-honored dignity.

The Other Guys perform at over 100 different venues a year, in addition to their appearances with the Glee Club. Their résumé includes appearing at Chicago’s United Center, Yankee Stadium, Wrigley Field, New York City’s famed Gotham Comedy Club, the Broadway production of “Grease,” command performances in Washington, D.C., at Google Headquarters, at LucasFilm Inc., as part of Roger Ebert’s 10th Annual Film Festival, at many alumni events throughout the country, and at numerous shows in Europe.

If interested in booking The Other Guys for any sort of event, go to otherguys.org or contact them directly at otherguysillinois@gmail.com

**Varsity Men’s Glee Club**

**Officers 2015-2016**
The Men’s Glee Club is the oldest registered student organization on campus, with a long, rich history of achievement in performance and representation of the University of Illinois.

The club was formed in 1886, with the original name of The Apollo Club. While the history of campus activities at that time is not well documented, it appears that the Apollo Club was an outgrowth of the Philoathean Literary Society. In the late 1800s, literary societies were the main social organizations on campus, and often sponsored poetry readings and concerts.

A few years later, the group's name was changed to The Varsity Men’s Glee and Mandolin Club. In 1893, the group took its first off-campus tour, a joint venture with the Guitar Club to perform in Danville. Since then, the club has performed in countless cities and towns throughout the state.

By the early 1930s, the organization had adopted its current name and was regularly touring Illinois. In 1933, the group toured the Eastern United States, from Florida to Maine, and parts of Canada, finishing with a performance at the Chicago World’s Fair. In the 1950s and 60s, the club established itself as one of the nation’s top choruses. In 1955, the club again toured the Eastern United States and appeared on Ed Sullivan's Toast of the Town television show.

In 1958, the organization was invited by the US State Department to appear at the US pavilion at the World’s Fair in Brussels, Belgium. The VMGC was the only male chorus to receive such an invitation. The club spent much of the year raising over $50,000 needed for travel expenses, and met its goal with the help of the Lions Clubs, the U of I Foundation, and dozens of other campus organizations, local businesses, and professional groups. During the two weeks the club spent in Europe, they participated in the Belgium International Choral Festival and concertized in Munich, Heidelberg, and Paris.
In 1959, the club performed at a celebration honoring Lincoln’s 150th birthday, and began the practice of performing in joint concert with Glee Clubs from other schools for Dads Day. In the 1960s, clubs from Michigan, Northwestern, Wisconsin, Purdue, and Notre Dame all performed with the Illinois group, enhancing the relations (and the rivalries) between these schools.

The Spring Concert in 1960 marked the first Varsity Men’s Glee Club alumni reunion, which featured approximately 100 alumni. The event was repeated in 1961 and 1962. The club continues to honor its alumni by inviting them to join in whenever the group performs its popular “Big Ten Medley” at each concert.

The Glee Club celebrated its 125th anniversary in the spring of 2012. The anniversary weekend featured a clinic with Grammy Award-Winning Male Chorus Chanticleer and a culminating concert welcoming back approximately 250 alumni.

In March 2016, VMGC will host the Intercollegiate Men’s Choruses and be bringing in men’s choirs from around the country as well as guest artists and composers including Take 6 (renowned male a capella group), Dr. David Conte (professor at the San Francisco Conservatory), and our own Dr. Andrew Megill (UIUC Director of Choral Activities) in an effort to celebrate and advocate for male choral singing.